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MONSTERS, INC.

BOOM!
KIDS!

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OF 4 COVER A



AMUSER of the WEEK

MIKE WAZOWSKI

Mike Wazowski (Laughfloor F) continues his amazing run as this top Amuser for a record sixth consecutive week. Mike attributes his Amusing success to "clean living, vocal exercises and natural genius".



NEWS AMUSER PROPS DISAPPEARING MYSTERY THIEF?

- CDA to launch investigation
- Laugh quotas suffer as amusers struggle without joke props
- Child comments: "You are SO lame!"

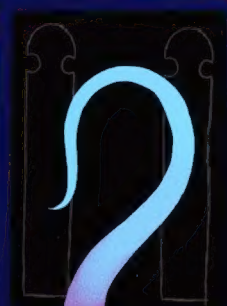


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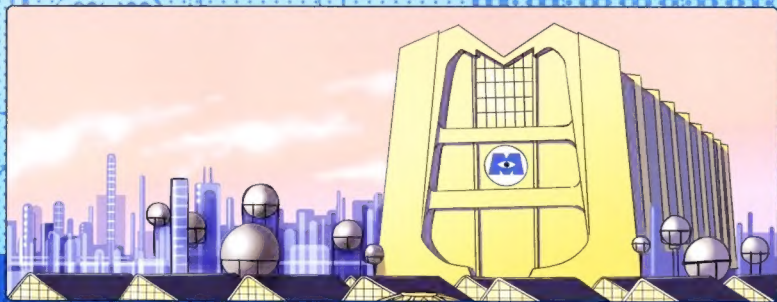
LAUGH FACTORY

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THE FUTURE
IS BRIGHT AT
MONSTERS,
INCORPORATED.



WE'RE PART OF
YOUR LIFE. WE
POWER YOUR CAR.

WE WARM YOUR
HOME. WE LIGHT
YOUR CITY.

WITH THE WINDOW OF
INNOCENCE SHRINKING,
HUMAN KIDS BECAME
HARDER TO SCARE.

GATHERING SCREAM
BECAME INCREASINGLY
DIFFICULT.



BUT MONSTERS,
INCORPORATED IS UP
FOR ANY CHALLENGE.

THROUGH ADVANCED
RESEARCH, WE DISCOVERED
THAT LAUGHTER
IS TEN TIMES MORE
POWERFUL THAN SCREAM.



NOW M.I.'S TOP AMUSERS
ARE PRODUCING SUPERIOR
LAUGH AND REFINING IT
INTO CLEAN, DEPENDABLE
ENERGY.

I'M MONSTERS,
INCORPORATED!



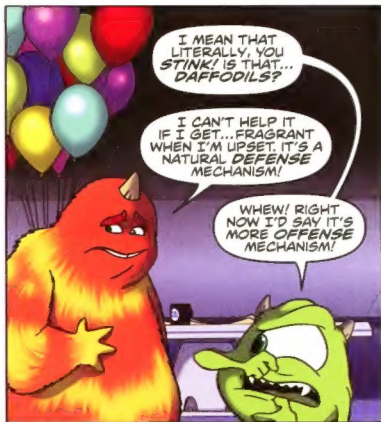




CONGRATULATIONS TO MIKE WAZOWSKI, ONCE AGAIN TAKING THE LEAD AS NUMBER ONE AMUSER!

LAUGH TOTALS	
WAZOWSKI	54,623
SANDERSON	52,102
DANET	47,200

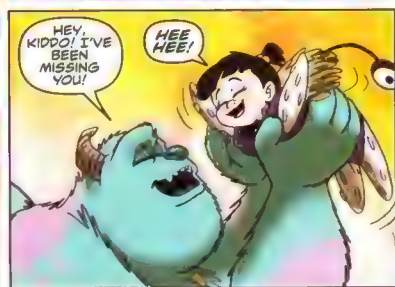
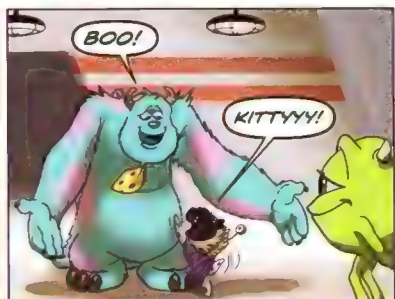


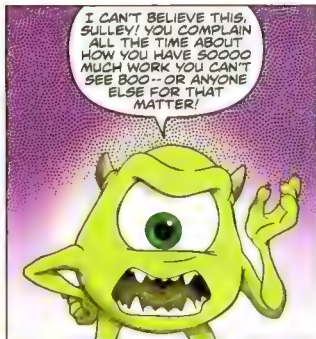
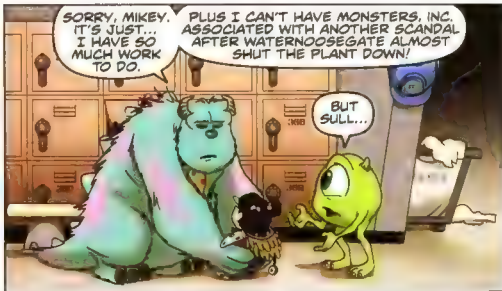


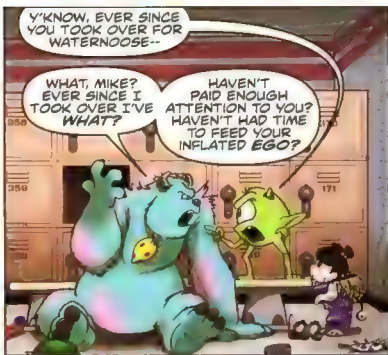
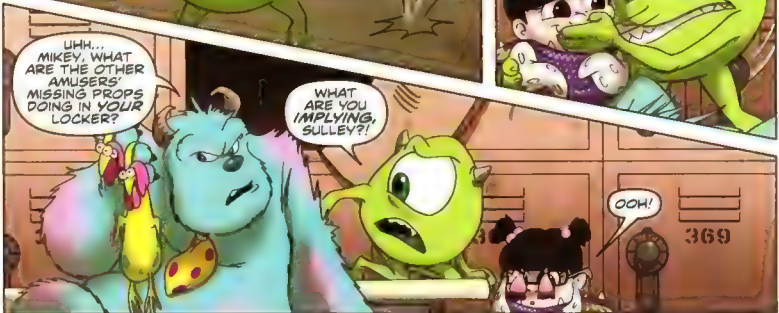




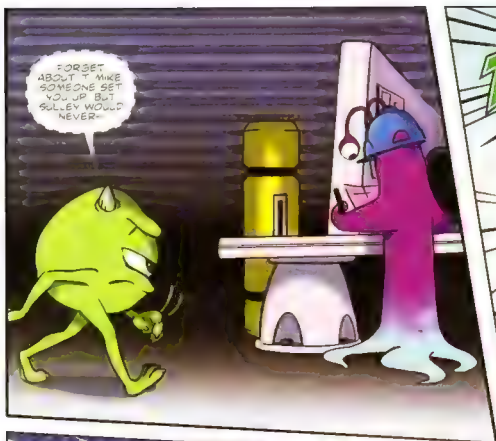


















RANDALL!

BY ORDER
OF THE

CRIME DETECTION AGENCY

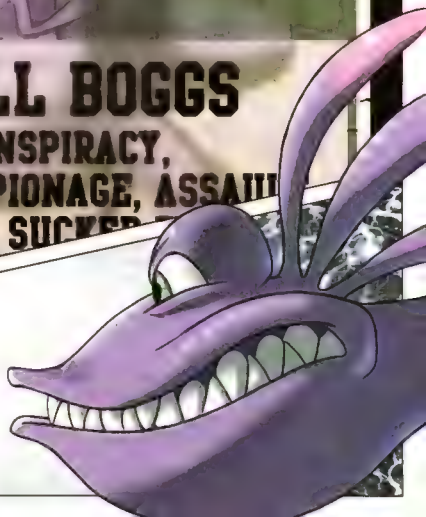
TOO
SMART FOR
YOUR OWN
GOOD,
SULLIVAN.

I GOT
WAZOWSKI
LOCKED UP
AND YOU'RE
NEXT!

RANDALL BOGGS
FOR CONSPIRACY,
INDUSTRIAL ESPIONAGE, ASSAULT
KIDNAPPING AND SUCKED

AFTER I FRAME YOU FOR
ATTACKING WAXFORD, IT'LL LOOK
LIKE YOU WERE IN CAHOOTS WITH
WAZOWSKI, COVERING UP EVIDENCE
TO MAKE SURE HE DIDN'T TAKE
YOU DOWN WITH HIM!

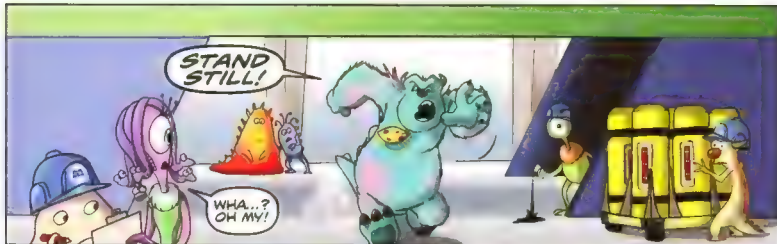
EVEN IF YOU
DON'T GO TO JAIL,
YOU'RE FINISHED HERE
AT YOUR BELOVED
MONSTERS, INC!





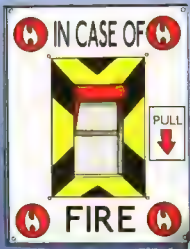
AH AH AH--





SOUNDS LIKE
A GOOD PLAN,
RANDALL!

BUT I DON'T
THINK IT HOLDS
WATER.



!
KLANGA
KLANGA
KLANGA
KLANG



RANDALL?!

SULLEY,
WHAT'S
GOING
ON?

DARN
IT, CELIA,
JUST CALL
ROZ!



URK!

PEEK-A-BOO.





AND SO...

COME ON, GOOGLYBEAR! WHAT ARE YOU SO SCARED OF?

IT'S JUST... WHAT IF SOME OF THEM STILL THINK I'M A THIEF?

SOMEHOW I DON'T THINK THAT'S GOING TO BE A PROBLEM.

WELCOME BACK

MIKE

WAHOO, WELCOME BACK, MIKE!

HEY, MIKE. UM, WELCOME BACK?

LOOK, I JUST WANT TO TELL YOU I'M SORRY. I ONLY CALLED ROZ FOR ADVICE.

I JUST... UMMMM...

I KNOW WHAT YOU DID, SULLEY. YOU CALLED THE C.D.A. AND THEY TOOK ME TO JAIL.

PRISON. THE BIG HOUSE. LOCK UP. THE HOOSEGOW. UP THE RIVER.



PLAYING WITH TOYS

I suppose this is the part where I introduce myself. My name is Aaron Morrissey, and I have the honor of being the first to ask you the question: What was your assignment? Overseeing the new Disney/Pixar line of books.

It had to be something pretty low-key, right?

I fell in love with Pixar the moment I saw the trailer for the first *Toy Story* film. As an animation fan and a toy fanatic (read: geek) the concept of the film fascinated me, and the animation was like nothing I had ever seen. My friend Marie and I were so excited we completely forgot about the film we had come to the theatre to see. I don't think we even discussed the feature afterward. I can remember talking about *Toy Story*.

Of course, as we all now know, Pixar wasn't done there.

From *A Bug's Life* to *Monsters Inc.* to *UP*, it seems Pixar never fails to deliver. The animation is, of course, second to none, but I believe the key to Pixar's success is that the characters that are celebrated and beloved, is that at their heart there is always a touching and resonant story. It is for this reason that I had no reservations about stepping down my eleven dollars to see *UP*, even though none of the marketing had managed to penetrate my busy life. The Pixar name was enough. That kind of respect is a mark of the very best entertainment company I can think of.

A low profile assignment? Hardly.

Pixar's work has touched so many people, and their characters are so

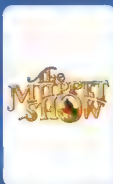
recognizable and cherished by such a rabid fan base, I have to admit...taking on an assignment like this feels a bit like walking in to the lion's den! Or at the least, like an unfortunate toy that has wandered into Sid's room, and is about to be torn apart!

Then I get the latest pitch from Mark Waid on the *Incredibles*, or I read Paul Benjamin's scripts for *Monsters Inc.: Laugh Factory*. I look over Amy Meade's *Monsters Inc. Behind the Scenes*, and I thrill to the genius of Roger Langridge on *The Muppet Show*. And I get to look at all the amazing scripts and artwork from the stories that I'm not even allowed to tell you about yet, and I realize how amazing this experience is going to be.

Paul Morrissey, a longtime friend of mine, launched BOOM! Kids, and did such an amazing job of making all the work involved look easy...well, let me tell you, it isn't easy...but man is it exciting!

I had to say welcome to HMU, didn't I, that?

—Aaron Morrissey, Editor



Q & A WITH CREATOR OF THE MONTH - AMY MEADE-JON

How did you find BOOM!?

Would you believe it, it was behind the sofa the whole time. THANK YOU, try the fish.

Seriously, I briefly came up for air during a long summer of private commissions in 2008 and discovered that BOOM! was doing new Pixar



comics. As a rabid Pixar fan, I knew a dream job when I saw it. A bunch of audition drawings later and Disney were convinced they should let the crazy Australian lady loose on their beloved characters.

You're doing double duty on both *Monsters Inc.* and *Muppet Pets, Inc.* Do you ever sleep?

Sure, but I keep on working. Last night I mistakenly drew Sulley

performing the *Boyz n the Moz* routine. I don't know if I should be proud or ashamed, but I'm not sure I can sleep now. Most vexing.

Is there a Muppet character you particularly identify with?

Miss Piggy. There's nothing that can't be solved by a well-placed pig on the solar plexus.

MUPPET ROBIN HOOD

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ALL-NEW INCREDIBLES ADVENTURES BY MARK WAID!

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KIDS

Avon 02

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MAY 29
DISNEY DIGITAL
3D
IN SELECT THEATRES



WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY